

A little child there is y-born

Energico (♩ = 116)

2 Flutes *pp* *cresc.* *sfz*
2 Oboes *pp* *cresc.* *fp* *mp*
2 Clarinets in B♭ *p* *pp* *cresc.* *sfz*
2 Bassoons *p* *pp* *cresc.* *sfz*
2 Horns in F *mp* *sfz*
2 Trumpets in B♭ *con sord.* *mp* *sfz*
2 Trombones *con sord.*
Tuba
Percussion
Harp (Ds, Cs, B♭/Es, Fs, Gs, As) *p* *cresc.* *f* *sfz* (F♯, Bz)
Piano/Celesta
Soprano
Alto
Tenor
Bass
Violin I *non div.* *mp* *cresc.* *fp* *div.* *cresc. poco a poco*
Violin II *pp* *cresc.* *div. a 2* *fp* *cresc. poco a poco*
Viola *pizz.* *p* *cresc.* *arco* *div. a 2* *fp* *cresc. poco a poco*
Violoncello *pizz.* *mf* *div. a 2* *arco* *pizz.* *sfz* *p* *cresc. poco a poco*
Double bass *mf* *pizz.* *sfz* *p* *cresc. poco a poco*

This musical score page covers measures 6 through 9 of a symphony. The instrumentation includes:

- 2 Flutes:** Measure 6 starts with *mf* and a quintuplet. Measure 7 has a *f* dynamic and a *trm* marking. Measure 8 includes a *To Piccolo subito* instruction. Measure 9 has dynamics *sfz*, *più f*, *dim.*, and *(mp)*.
- 2 Oboes:** Measure 6 is silent. Measure 7 has *mf*. Measure 8 has *f*. Measure 9 has *sfz*, *più f*, *dim.*, and *(mp)*.
- 2 Clarinets:** Measure 6 is silent. Measure 7 has *f*. Measure 8 has *f*. Measure 9 has *sfz*, *più f*, *dim.*, and *(mp)*.
- 2 Bassoons:** Measure 6 is silent. Measure 7 has *fp*. Measure 8 has *f*. Measure 9 has *ff* and *mf*.
- 2 Horns:** Measure 6 is silent. Measure 7 has *mf*. Measure 8 has *mf*. Measure 9 has *più f*, *dim.*, and *dim.*.
- 2 Trombones:** Measure 6 is silent. Measure 7 is silent. Measure 8 has *più f*. Measure 9 has *più f* and *via sord.*
- Percussion:** Includes Glockenspiel and Suspended Cymbal. Measure 9 has *ff dim. sempre* and *p*.
- Harp:** Measure 6 is silent. Measure 7 has *ff* and *(B₁)*. Measure 8 has *(B₁)* and *(ad lib.)*. Measure 9 has *dim.*
- Piano/Cello:** Measure 6 is silent. Measure 7 has *f*. Measure 8 has *PIANO* and *dim.*. Measure 9 has *dim.*
- Violins I & II:** Measure 6 has *mf* and a quintuplet. Measure 7 has *ff* and *p*. Measure 8 has *f*. Measure 9 has *ff*, *mf*, *dim.*, and *dim.*
- Viola:** Measure 6 is silent. Measure 7 has *f*. Measure 8 has *f*. Measure 9 has *ff*, *mf*, and *dim.*
- Violoncello:** Measure 6 is silent. Measure 7 has *f*. Measure 8 has *f*. Measure 9 has *ff*, *mf*, and *dim.*
- Double Bass:** Measure 6 is silent. Measure 7 has *f*. Measure 8 has *f*. Measure 9 has *ff*, *mf*, and *dim.*

11

2 Fls. To Flute subito *p* *Flute* *To Piccolo subito* *Piccolo* *fpp*

2 Obs. *pp* (match Flute) *marc.* *f*

2 Cls. *mp* *p* *fpp*

2 Bsns. *mp* *p* *p*

2 Hns. *mp* *p* *p*

Hp. *mp* *p*

Pno/cel. *p* *p secco*

S. Soprano I *mp* A litt - - le child there is _____ y born,

S.ii Soprano II *p* (quasi 'echo') Ei - a, Ei - a, Su -

Vln I *mp* *p* *p*

Vln II *mp* *p* *pp* non div. *pp* non div. *p*

Vla. unis. pizz. *mp* *p* *p*

Vc. arco *mp* *p* *p*

Db. *mp* *p* *p*

16

2 Fls. (Picc.) *p marc.* *mf*

2 Obs. (match Flute) *marc.* *p marc.* *mf*

2 Cls. *p* *mf* *mfpp* *mfpp* *mfpp* *mfpp*

2 Bsns

2 Hns *p*

Perc. [Glock.] *mf* [Triangle]

Hp (F maj.) *p* *mf* (Bc) *f*

Pno/cel. To Celeste *f* [Celeste]

S. *mp* *mf* *cresc.*
and he sprang out of Je - sse's thorn A - lle - lu - ya A - lle - lu -

S.ii *mf* *mf*
san - ni, Su - san - ni A - lle - lu - ya A - lle - lu -

Vln I *mp* non div.

Vln II *pp* non div. *mp* *mp*

Vla *p* *pizz.* *mf*

Vc. arco *mp* *pizz.*

Db. *mp*

22

2 Fls. (Picc.) *mp marc.* *mf* *mf*

2 Obs. *p marc.* *mf* *mf*

2 Cls. *mp* *p* *mf* *mp marc.*

2 Bsns. *mf* *mf*

2 Hns. *p* *mp* *mp*

Perc. (Glock.) (Triangle) *mf* *mp*

Hp (F#) *mp* *f* (F#) *mp* (F#) *mf*

Pno/cel.

S. *f* *mp*
Ile - lu - ya To save us all that were for - lorn.

S.ii *f* *mp*
A - lle - lu - ya To save us all that were for - lorn.

Vln I *mfp* *mp* *p* *p*

Vln II *mfp* *mp* *p* *p*

Vla *mp* *mp* *p* *pizz.*

Vc. *p* *mp* *p* *pizz. div.*

Db.

B

27

2 Fls. (Picc.) *mf* *dim.* *mf* *f*

2 Obs.

2 Cls. *mp marc.* *mf* *mp*

2 Bsns *mf marc.* *dim.*

2 Hns *fp* *fp* *mp*

Perc. *mf* Vibes (motor off, hard sticks) *mp* *mf*

Hp *f* *dim.* *mp*

Pno/cel. *f marc.* *mf* *mp* To Celeste

S. T. *mp* Now Je - - sus is the chil - - dés name,

Vln I *f* *dim.* *p*

Vln II *mp* *dim.* *p*

Vla *mf* *dim.* *p* arco *p* pizz.

Vc. *(pizz.)* *p*

Db. *pizz.* *f* *mf* *p*

32

2 Fls. *mf* (Picc.) *mf* *f* *mp sub.*

2 Obs. *mf* *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

2 Hns *mp* *con sord.* *via sord.* *mp* *f*

2 Tpts *con sord.* *mf* *via sord.*

Perc. *mp* [Glock.] *mf* [Vibes]

Hp (F maj.) (G maj.) *mf*

Pno/cel. *p* [Celeste] *mp marc.*

S. Ei - a, Ei - a, Su - san - ni, Su - san - ni, A - lle - lu - ya

T. and Ma - ry mild she is his dame,

Vln I *pizz.* *mp* *p* *arco* *mp*

Vln II *pizz.* *mp* *p* *arco* *mp*

Vla *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *(pizz.)* *mf*

Db. *mf* *mp* *mp* *mf* *mp* *mf*